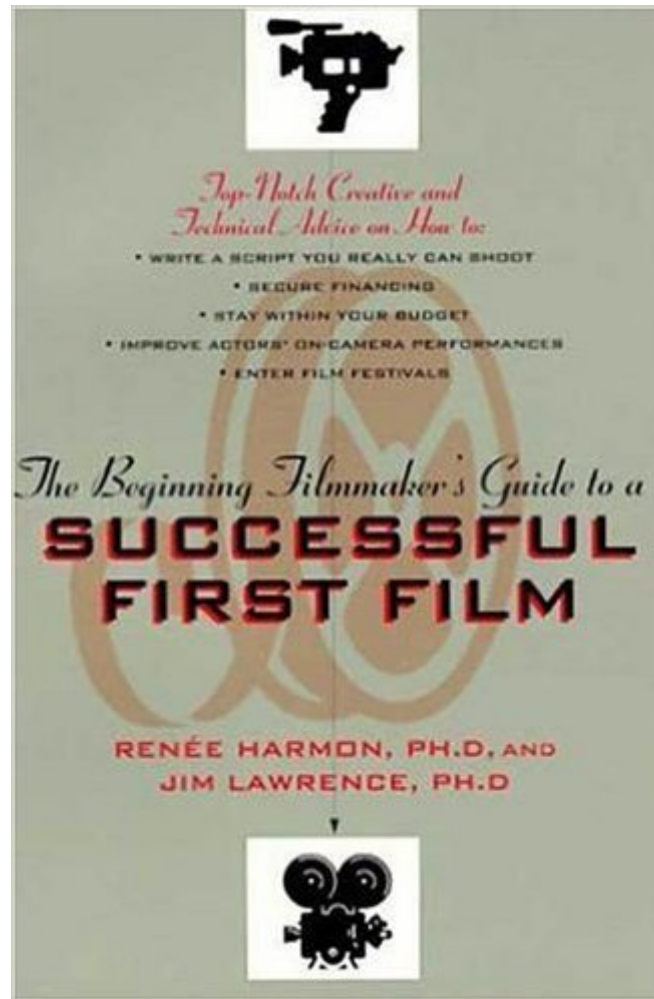


The book was found

# The Beginning Filmmaker's Guide To A Successful First Film



## Synopsis

Whether you are producing an entry-required short for acceptance into film school, a student film as a class assignment, a demo reel for prospective employers, or a home video, making a film is a challenging task. The Beginning Filmmaker's Guide to a Successful First Film can make your task much easier. Combining classroom theory with practical, hands-on advice, Renee Harmon and Jim Lawrence offer helpful tips and detailed guidelines on choosing the right kind of project, from a slice-of-life video to a documentary or short dramatic film; writing a script that can be produced within the resources and time available; assembling film financing and preparing a budget; casting the right actors and making the most of the rehearsal process; and selecting and entering the more than 35 film festivals that showcase new films nationwide. This book is an essential production and career resource for every beginning and intermediate filmmaker.

## Book Information

Paperback: 188 pages

Publisher: Walker Books; 1st Paperback Edition edition (January 1, 2003)

Language: English

ISBN-10: 0802775217

ISBN-13: 978-0802775214

Product Dimensions: 1 x 1 x 1 inches

Shipping Weight: 9.9 ounces

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,847,369 in Books (See Top 100 in Books) #55 in Books > Humor & Entertainment > Movies > Amateur Production #3035 in Books > Humor & Entertainment > Movies > Video > Direction & Production #3725 in Books > Humor & Entertainment > Movies > Direction & Production

[Download to continue reading...](#)

The Beginning Filmmaker's Guide to a Successful First Film The Short Screenplay: Your Short Film from Concept to Production (Aspiring Filmmaker's Library) Cinematic Storytelling: The 100 Most Powerful Film Conventions Every Filmmaker Must Know The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry The Independent Filmmaker's Law and Business Guide: Financing, Shooting, and Distributing Independent and Digital Films The Filmmaker's Guide to Production Design Beginning OpenOffice 3: From Novice to Professional (Beginning: From Novice to Professional) Beginning XML with DOM and Ajax: From Novice to Professional (Beginning: From

Novice to Professional) Ivor Horton's Beginning Visual C++ 2013 (Wrox Beginning Guides)  
Beginning C: From Novice to Professional (Beginning: from Novice to Professional) Make the Cut: A  
Guide to Becoming a Successful Assistant Editor in Film and TV The 30-Second Storyteller: The Art  
and Business of Directing Commercials (Aspiring Filmmaker's Library) The Filmmaker's Handbook  
The IFILM Digital Video Filmmaker's Handbook IFP/West Independent Filmmaker's Manual Rebel  
without a Crew: Or How a 23-Year-Old Filmmaker With \$7,000 Became a Hollywood Player  
Eyewitness: A Filmmaker's Memoir of the Chicano Movement (Hispanic Civil Rights (Paperback))  
How to be a Successful Expert Witness (Creating a Successful LNC Practice) (Volume 4) The  
Successful Single Mom Series: Books 1-6: (The Successful Single Mom Series Box Set) Film Noir  
101: The 101 Best Film Noir Posters From The 1940s-1950s

[Dmca](#)